

**PA:**

- the possible sound pressure at the mixing position minimum 104 db spl (A)
- (Meyer Sound, L Acoustics, Nexo, Martin Audio, KV2 Audio, or equipment with similar quality)

**FOH:**

- minimum 24-mono + 4 stereo channels, 8 aux, 6 sub group, analog mixing board (Midas, DDA, Soundcraft, Yamaha PM, Crest Audio, **if digital mixer is used, please send an email to discuss**)
- The mixing position has to be situated in the PA's axis at the 2/3 of the auditorium!
- 4x gate
- 8x compressor
- 2x reverb
- 1x tap delay

**Monitor:**

- at least 6 ways with graphic EQ
- 9 monitor speakers

**Microphones:**

- Audix, Shure, AKG,

**Sound Engineer:**

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# P.A.S.O.

## CHANNEL LIST

	<b>Instrument</b>	<b>Microphone, D.I.</b>
01.	kick	dynamic microphone
02.	snare	dynamic microphone
03.	snare bottom	dynamic microphone
04.	hi-hat	dynamic microphone
05.	tom	dynamic microphone
06.	OH-L	condenser microphone
07.	OH-R	condenser microphone
08.	bass	XLR
09.	guitar-1	dynamic microphone
10.	guitar-2	dynamic microphone
11.	organ L	D.I.
12.	organ R	D.I.
13.	violin	D.I.
14.	trumpet	dynamic microphone
15.	saxophone	dynamic microphone
16.	tenor saxophone	dynamic microphone
17.	trombone	dynamic microphone
18.	vocal	dynamic microphone
19.	vocal (keys)	dynamic microphone
20.	vocal (trumpet)	dynamic microphone
21.		
22.		
23.		
24.		
25.		
26.		